

Name \_\_\_\_\_ Date \_\_\_\_\_

**Ceramics Vocab Quiz #5****Matching -Ceramics Vocabulary**

- |          |   |                   |
|----------|---|-------------------|
| 1) _____ | The stage in firing when clay particles are so hot that they melt, fusing together, becoming stone-like. Once cooled, the piece will be less porous and harder than before it was fired.  | a) Trimming       |
| 2) _____ | At the leather-hard stage, removing excess clay from a piece, using any of a variety of sharp cutting tools.  | b) Vitreous       |
| 3) _____ | To cause to evaporate. To change from solid or liquid to gas during firing.   | c) Volatilization |
| 4) _____ | An opening, hole or space in a design. The opposite of solid, yet may still be considered part of the overall mass of a piece. This is to 3D art like pottery & sculpting what "negative space" is to 2D art like drawing and painting. | d) Void           |
| 5) _____ | Thickness of a liquid or its resistance to flow. Too thick and it may cause friction and need lubrication, too thin and it may lack structural integrity.   | e) Viscosity      |

**Multiple Choice- Ceramics Vocabulary**

- |           |  |                         |                      |
|-----------|--|-------------------------|----------------------|
| 6) _____  | Decorative technique that involves the addition of molded clay to vessel surface.  | a) Adsorption           | b) Appliqué          |
|           |  | c) Annealing            | d) Burnish           |
| 7) _____  | Guidelines that artists use to make things work together and look the way you want them to look. Used to attract viewer's attention, hold their attention, and lead their eyes around an artwork. Things like balance, dominance, contrast, rhythm, etc. | a) Sensory Elements     | b) Formal Principles |
|           |  | c) Expressive Qualities | d) Technical Aspects |
| 8) _____  | Those things that you can be aware of about an artwork thanks to your sight and touch. Obvious things everyone can recognize like lines, form, texture, color, etc.  | a) Sensory Elements     | b) Formal Principles |
|           |  | c) Expressive Content   | d) Technical Aspects |
| 9) _____  | Things about an artwork that are determined by the skills of the artist with the tools, media, or technology being used to create it. What was used, and how well was it used.   | a) Sensory Elements     | b) Formal Principles |
|           |  | c) Expressive Qualities | d) Technical Aspects |
| 10) _____ | Meaning or content of an artwork. What moods it invokes, memories or associations it evokes, and what reactions, thoughts, or emotions it provokes. How it can be interpreted.   | a) Sensory Elements     | b) Formal Principles |
|           |  | c) Expressive Qualities | d) Technical Aspects |